

JONATHAN THOMSON

"THE SILENCE OF SHADOWS"

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Shadows are a form of darkness caused by the absence of light. But just as sound needs its silences, so too light needs shadows.

Shadows embody darkness and uncertainty as not being able to see leads us to imagine all sorts of potential dangers, but shadows also convey mystery, poetry and drama.

These works reflect my interest in transience, elusiveness and fragility as fundamental components of beauty and as representative of the joys and sorrows of life and love.

All of these works in this exhibition are based on close observation of the shadows that are cast by an object or a figure on to itself. This is a new and innovative way of imagemaking. Other artists have used silhouette, outline, or areas of high contrast, but these are the first works that focus entirely on the shadows that something casts onto itself. These works make something out of nothing. They give absence a palpable presence.

The exhibition comprises sculpture, wall painting, and a striking new series of paintings in black gesso and distemper on raw linen or canvas.



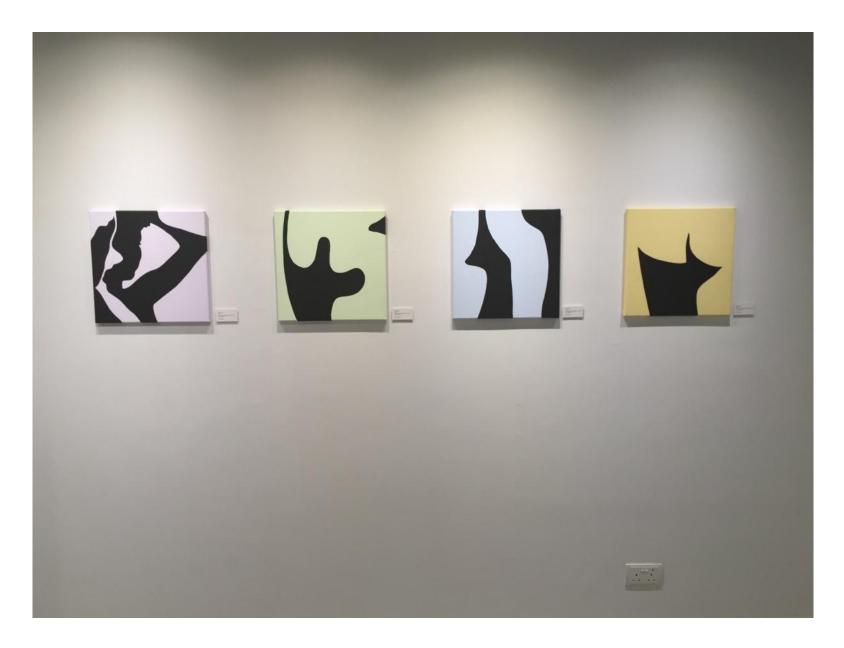
The Silence of Shadows, Exhibition Installation View



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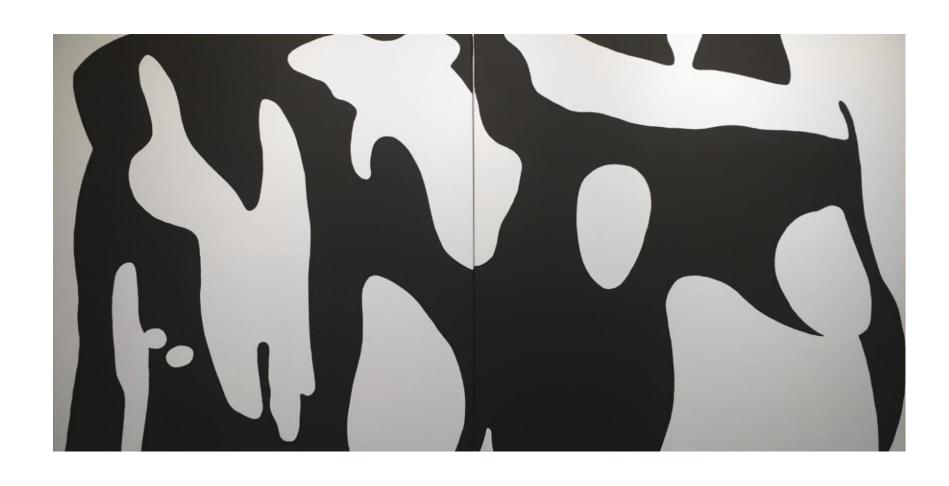
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Shadow 36, 2015, Powder-coated Steel Sculpture with Granite Base, $40.3 \times 16.4 \times 0.3 \times 0.3 \times 16.4 \times 0.3 \times 0.3$



Shadow 36 (Detail), 2015, Wall Painting representing larger than life-size sculpture available on commission, 240 cm high

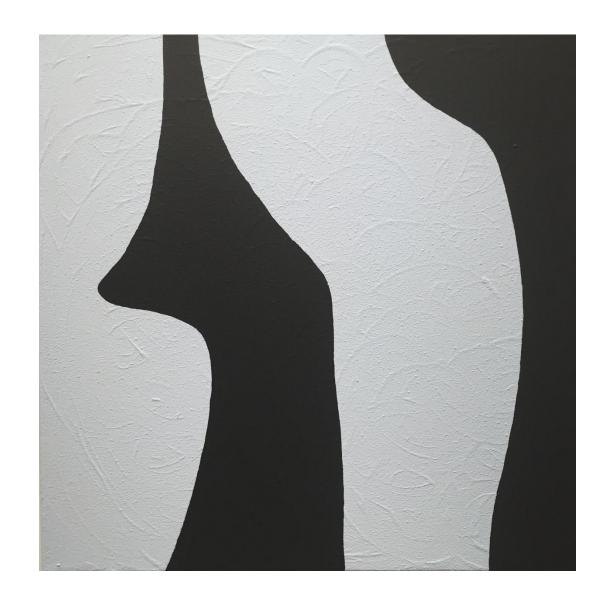




Shadow 45 (After Picasso), 2015, Black and White Gesso on Raw Linen Canvas, 40 x 40 cm



Shadow 43, 2015, Black Gesso and Distemper on Canvas, 40 x 40 cm



Shadow 42, 2015, Black Gesso and Distemper on Canvas, 40 x 40 cm







Shadow 39, 2015, Black Gesso on Raw Linen Canvas, 40 x 40 cm



Shadow 38, 2015, Black Gesso on Raw Linen Canvas, 40 x 40 cm



Shadow 37, 2015, Black Gesso on Raw Linen Canvas, 40 x 40 cm



ABOUT THE ARTIST

Jonathan Thomson was born in Australia and lives and works in Hong Kong.

He has had solo shows in Hong Kong at Korkos Gallery in 2010 and 2011 and Karin Weber Gallery in 2015 and solo shows in Bangkok at Thavibu Gallery in 2011 and 2012. In 2010 his work called "Mountain Water" was selected as the winning entry in an open competition for the signature artwork in the foyer of the new Legislative Council building in Hong Kong but was not commissioned and in 2011 his work "A Walk in the Clouds" was selected as a prize winner in the Kobe Biennale.

Thomson is a highly experienced arts administrator. In 2000 he established Thomson Fine Art as an independent art consultancy that offers expert advice and strategic counsel on curatorial matters, collections development, creative communications, art business services, project management and strategic planning for the arts sector.

Thomson is also an art historian and a well regarded curator. He has curated dozens of exhibitions in Hong Kong, Shanghai, Beijing, Taipei, Macau, Manila, Bangkok, Jakarta and Singapore for a variety of clients including Louis Vuitton Asia Pacific, MGM China, Osage Gallery and the Osage Art Foundation.

CONTACT

The exhibition "The Silence of Shadows" is currently showing at Galleria Vinci in Wanchai, Hong Kong. The exhibition continues until 8 January 2016.

Galleria Vinci is located on 25/F, China Online Building, 333 Lockhart Road, Wanchai. It is open Monday - Friday 1100 - 1700 and weekends and public holidays by appointment.

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